



# A MIDSUMMER NIGHT'S DREAM



# ROMAN THEATRE OPEN AIR FESTIVAL



Photography by Elliot Franks

# A Midsummer Night's Dream

By **William Shakespeare**

Directed and Adapted by  
**Adam Nichols**

Based on an original concept by  
**Adam Nichols and Matt Strachan**

27th June – 13th July 2025  
**The Roman Theatre of St Albans**

21st – 24th July 2025  
**The Minack Theatre, Cornwall**

Running time is approximately 2 hours 30 minutes  
including interval

# The Story

## **FURTHERGATE WORKING MEN'S CLUB**

Club owners Theseus and Hippolyta are about to celebrate their silver wedding anniversary. Phil O'Strate, the MC of the club, is angry because his daughter, Hermia, is in love with a touring musician, Lysander, whereas he wants her to marry Demetrius, a local lad. Theseus tells her that she will face social death if she does not obey her father. Hermia and Lysander confide in their friend Helena that they plan to run away that night, but she's secretly in love with Demetrius so, hoping to win his affection, she tells him of Hermia's plan. That night, all four lovers set off. Meanwhile, Peter Quince, a bouncer at the club, is trying to persuade a group of his colleagues to perform at the silver wedding party taking place later in the week.

## **DISCO LAND**

Oberon and Titania, the king and queen of Disco Land, are arguing over Titania's newfound political beliefs and her unwillingness to continue their hedonistic lifestyle. In frustration, Oberon sends his acolyte Puck to find a magic plant to cast a spell on her. The juice of the plant, when squeezed onto the eyes of someone asleep, causes them to fall in love with the first creature they see when they wake up. The staff and the lovers are magically transported to Disco Land. Oberon uses the juice on Titania and she falls rapturously in love with Nick Bottom, one of the staff from the club, who Puck has transformed into a 70s icon. The other staff undergo a transformation of their own. Meanwhile, in an attempt to resolve their relationship difficulties, Oberon tells Puck to use the magic plant on Demetrius, but when he mistakenly casts the spell on Lysander, confusion and mayhem ensues between the four lovers. Both women are confused - Hermia furiously attacks her friend but Helena begins to question her previous feelings.

## A HAPPY ENDING?

Eventually, Lysander and Titania's enchantments are lifted. Titania is horrified that she's fallen for Bottom and does not see the funny side of Oberon and Puck's exploits. On waking, the lovers decide the night's events must have all been a dream. Lysander and Hermia are back to normal, but Demetrius – who is still enchanted – says he does love Helena after all. But by now, she is contemplating a different course. Bottom wakes up and finds that some of the changes he recounts his strange dream; are permanent. The staff band performs at Theseus and Hippolyta's anniversary party but Hippolyta's final words of advice for Hermia and Helena bring about a significant change of direction for one of them...



# Director's Notes

*"Throughout its history, disco was trapped between worlds,"*  
~ Peter Shapiro

A show like this almost dares a director to neglect the nuances of character, narrative, location and period. It's a comedy filled to the brim with some of the best music ever made, and the story at the play's heart, like many in Shakespeare's comedies, can feel a little far-fetched and almost incidental at times – a through line on which to hang all of the fun and frolics.

But in working on this production that, on the surface, might seem like it is all about the killer tunes and moments of pure joy, we've uncovered a much deeper (and sometimes darker) underbelly of detail, meaning and connection – just like disco itself.

We've researched working men's clubs of the 1970s and watched many an hour of video footage from the period to get a sense of the world we are attempting to recreate and the people that frequented it. The Wheeltappers & Shunters Social Club, an ITV mainstay of the decade presented by quintessentially seventies comedian Bernard Manning, gave us a surprising amount of insight into the atmosphere and attitudes of working men's clubs like Furthergate all around the country.

We have also studied disco and how its glamour, liberation, hedonism and frivolity were essentially conceived in an environment characterised by community alienation, dilapidation and doom. If disco had been born in the UK, it may well have cried its first melodic tears on the beer-stained floor of a working men's club.

Although it is absolutely present in Shakespeare's original text, the 1970s time period has brought the theme of masculinity and male attitudes to women to the fore in the rehearsal process. As a result, we have given particular emphasis and prominence to the women in the play, which has in turn led to a number of big decisions about story and music, about Hippolyta, Titania, Hermia and Helena – and even about how the show ends. It is for you to decide how much has changed in the decades since.

And, of course, the music we chose to underpin the setting had to reflect these themes. Shakespeare chose to make the music of the fairies an important part of *A Midsummer Night's Dream*, which provided a major crowd-pleaser for Elizabethan audiences who loved the entertainment of the songs, dances and fairy costumes. Later performances inspired Mendelssohn's enchanting *Midsummer Night's Dream* overture.

However, the songs and dances are not mere frivolity – they also drive important aspects of the plot. In the original text, Titania's fairies sing her a haunting lullaby to lull her to sleep, and she only awakes when Bottom appears as an ass. Oberon and Titania are reconciled after their dispute when Oberon calls for them to dance together, after which they are "new in amity". They also promise to return to sing and dance on the following night to bless the marriages of the human lovers. Even after the lovers have left their world, they bless them with their dance, and it closes the play.

Our musical choices reflect the two worlds of the 1970s that we depict. On the one hand, the more conservative, buttoned up setting of the working men's club with its twee boy bands and crooners that hadn't changed their repertoire for a couple of decades or more. And on the other, the emerging disco counterculture – exciting, liberating and threatening to that status quo. But as always with our musical productions, we've tried to use songs in ways that Shakespeare would hopefully approve of – to enhance meaning, to highlight character, to drive narrative, to emphasise emotion – or for straightforward comic effect. We think there are at least 40 musical references in the show – a prize awaits anyone who can spot them all!

It has been a joy returning to *Dream*, and further developing this production, so popular with audiences three years ago, with a super talented group of performers and creatives. I hope you have as much fun watching as we have had in creating it.

**Adam Nichols, June 2025**

# Cast

## Furthergate Working Men's Club

Robin Goodfellow, a club act

Theseus, proprietor

Hippolyta, his wife

Phil O'Strate, the compère

Lysander, a club act

Demetrius, a local lad

Hermia, a local girl

Helena, a local girl

Peter Quince, doorman

Nick Bottom, barman

Frances Flute, cook

Robyn Starveling, barmaid

Tom Snout, pianist

**Keith Lynch**

**Alexander McMorran**

**Emma Wright**

**Mark O'Sullivan**

**Charlie O'Connor**

**Rory Dulku**

**Hannah Brownlie**

**Grace Bassett**

**Perry Meadowcroft**

**Christopher Chandler**

**Evie Joy Wright**

**Charlotte Ware**

**Tom Cagnoni**

# Cast

## Disco Land

Oberon, the King	<b>Alexander McMorran</b>
Titania, the Queen	<b>Emma Wright</b>
Puck, his acolyte + trumpet	<b>Keith Lynch</b>
Benny, a fairy + bass guitar	<b>Perry Meadowcroft</b>
Agnetha, a fairy + drums	<b>Evie Joy Wright</b>
Björn, a fairy + lead guitar	<b>Tom Cagnoni</b>
Anni-Frid, a fairy + saxophone	<b>Charlotte Ware</b>



# Creative Team

Directed and Adapted by	<b>Adam Nichols</b>
Musical Director	<b>Tom Cagnoni</b>
Vocal Coach	<b>Melissa O'Donnell</b>
Choreographer	<b>Ryan Munroe</b>
Fight Director	<b>Steph Allison</b>
Set Designer	<b>Simon Nicholas</b>
Costume Designer	<b>Cieranne Kennedy-Bell</b>
Costume Supervisor	<b>Eva Windahl</b>
Stage Manager	<b>Rosie Bowers</b>
Deputy Stage Manager	<b>Helena Davies</b>
Sound Designer & Operator	<b>Hannah Stanley</b>
Lighting Designer & Operator	<b>Mitch Broomhead</b>
Producer	<b>Mark O'Sullivan</b>
Production Assistant	<b>Honey Kirby</b>
Props Maker	<b>Saskia Wright</b>

Special thanks to Emma Lyth for costume advice for this production.



## Grace Bassett

Grace trained in musical theatre at ArtsEd sixth form, before going on to the ArtsEd acting degree. Since graduating in 2020 she played the lead role of Lux in the award winning RADA short film, 'Can the moon walk me home?'. She then made her TV debut in ITV's final season of Doc Martin (2022). Grace played Sibyl Chase in Noël Coward's Private Lives, and Phyllis in 'The Railway Children' as part of OVO theatre company's 2023 summer festival, St Albans. Grace returned to work with OVO in their promenade adaptation of 'A Christmas Carol' (2024).





## Hannah Brownlie

Hannah considers herself to be from both Bristol and Greater Manchester. Graduating in 2020, she trained at East 15 Acting School and Manchester School of Theatre (BA Hons) where she played the Duchess in *The Duchess of Malfi*. Since then, she has been itching to take on more classical text – after all, Hannah says, her greatest love is Shakespeare. This will be her first professional Shakespeare production. Other credits include: *The Outlaws* (BBC) and *Signposts Into Blackpool* (Pomona Theatre, Camden Fringe). You may also catch Hannah in the recently released book adaptation, *The Salt Path*, in cinemas now.



## Tommaso Cagnoni

Tom is a Musical Director, Composer, Orchestrator, Producer and Performer. He originally trained in jazz guitar before studying Maths & Music at The University of Leeds. His recent credits include Music Supervisor/Orchestrator: "Jeezus! A New Musical" – Brixton House (winner of the New Diorama Theatre Edinburgh Untapped Award) and "Miss Brexit" – Omnibus Clapham. Both of which will be on at the Underbelly, Edinburgh Fringe 2025. Musical Director: "Billie The Kid" – Vaudeville Theatre. Tom has also worked extensively with OVO over the past 9 years as a Musical Director and Composer. His credits include "Romeo & Juliet", "Little Women", "The Railway Children", "A Christmas Carol", "The Importance of Being Earnest", "A Midsummer Night's Dream", "The Winter's Tale", and "Peter Pan".



## **Christopher Chandler**

Christopher trained at the Central School of Speech and Drama. His first taste performing Shakespeare professionally was a minor role in *Titus Andronicus* at Shakespeare's Globe. Since then his work as an actor and vocalist has taken him all over the world, starring in a variety of musicals, concerts and cabarets, for clients including Carnival Cruises, Silversea, P&O and TUI. Theatre credits include *Buddy: The Buddy Holly Story* (UK tour), *The Blues Brothers: Approved* (UK and International tours) *Hooray For Hollywood* (UK Tour) *War Dance* (Original Cast), *Seaside Cirque* (UK Tour) *Broadway and Beyond* (UK Tour).





## Rory Dulku

Rory is an Actor/Musician from the Midlands. This is his first time working with Ovo and he's thrilled to be playing Demetrius in this brilliant Shakespeare. A Midsummer Night's Dream is a play that still holds up today with multiple different recent versions proving that true, and this interpretation will be no exception. His recent work includes: Jeeves in Jeeves & Wooster and Jay Gatsby in The Great Gatsby for Tethered Wit's last two open air summer tours, along with Edward Rochester in Heartbreak Production's Jane Eyre, and Beast in Beauty and the Beast in Chequer Mead's Panto.





## Keith Lynch

Theatre Credits: Beyond Belief - Playhouse Derry, Beauty and The Beast - Waterfront Belfast, A Christmas Carol - Folkoperan Stockholm, Threepenny Opera - OVO, The Secret Diary of Adrian Mole and The Complete Works of William Shakespeare (Abridged) - Bruiser Theatre Company, Hansel and Gretel - The MAC Theatre, Baby Daddy' Replay Theatre Co, Teenage Kicks - Millennium Forum, one man show Don't Go There - The Balor Theatre. Pantomimes Jack and the Beanstalk, Aladdin, Snow White, Sleeping Beauty and Cinderella all for Millennium Forum. BBC Radio Ulster's The Long and Short of It with Tim McGarry (Winner of IMRO Best Specialist Speech Programme). Television Credits: Blue Lights and Ups and Downs BBC, Stepnum' iPlayer, Cyber Police Gallagher Productions.



## Alexander McMorran

Originally from Vancouver BC, Alex moved to London in 2012 to train at LAMDA, where he received his MFA in Acting. West End credits include *Come From Away* (Phoenix Theatre), *Big Bud Dean/Ram's Dad in Heathers* (The Other Palace) and *Jody* in the UK premiere of *Lonely Planet* (Trafalgar Theatre). He played *Joey the Lips* in the first UK/Ireland tour of *The Commitments*, and other off West End credits include *Assassins*, *Julius Caesar*, *The Tempest*, *A Little Night Music*, *Earthquakes in London*, and *Taming of the Shrew*, as well as playing *Falstaff* at the Roman Theatre last summer. His voice can be heard in many video games, including *Warhammer 20k Space Marine* and *Hitman 2* and *3*, as well as narration for Discovery Channel's *Nature's Strangest Mysteries: Solved!* and as *Batman* for *Toniebox* toys.



## **Perry Meadowcroft**

Perry is happy to be back working with OVO again this summer after performing in *Merry Wives of Windsor* last year. Theatre includes *Freddie, Ted and The Death of Joe Orton* (Ray Rackham Productions), *Kray Kray* (PND Productions), *Judy* (Arts Theatre), *Bad Girls* (Union Theatre), *Through The Mill* (Southwark Playhouse), *Leader of The Pack* (Waterloo East Theatre). Film includes *Mama Mia: Here We Go Again* (Universal Pictures). Immersive includes *The Gentlemen*, *The Witcher*, *Humbug Christmas*, *Jeff Wayne's War of The Worlds*, *Saw: The Experience*, *Tomb Raider*, *Area 404*, *The Legitimate* *Peaky Blinders Festival* and *Alcotraz*.



## Charlie O'Connor

Charlie O'Connor is thrilled to be playing the role of Lysander in his OVO debut this summer. Charlie is an Actor Musician who graduated from Arts Ed in 2020. After leaving drama school, he played the role of DJ in TECTUM's *Hand of God*, where he was also the composer of the show's soundtrack. Charlie played the part of Christian in Compulsory's BAFTA nominated short *Play it Safe*. A highlight for Charlie was working with writer and director Rikki Beadle-Blaire. They first worked together on Rikki's original play, *Saving Rachael*, playing the role of Isaac, and then, playing the role of Rafferty in *Hello London* at City Hall.



## Mark O'Sullivan

Mark is a writer, actor and producer. He is best known for his Channel 4 sitcom *Lee and Dean* which he wrote and played Dean. He created ITV drama *Tell Me Everything*, which has just premiered its second season. His Channel 4 documentary, *My Sexual Abuse: The Sitcom* broadcast earlier this year to rave reviews, and recently won Best Arts programme at the RTS Awards. He continues to write alongside producing for OVO, and has written the adaptation for this year's production of *The Great Gatsby*.





## **Charlotte Ware**

Charlotte is an Actor Musician and trained at Rose Bruford College on their Actor Musicianship Course. Charlotte is a highly skilled saxophonist regularly playing as a session musician, for events and within theatre. Charlottes most recent acting credits include: Prince Charming - Cinderella (Gorleston Pavillion), Laura - Millennium Bug (Short film), Jane Bennet - Pride and Prejudice (China Tour), Bobbie - The Railway Children (OVO Theatre Company), Evil Stepmother/Musician - Honeypot Play (The Other Palace), Belle Fezziwig/Martha Cratchit- A Christmas Carol (Chapterhouse Theatre Company), Waitress - Good Luck to you Leo Grande (Dir. Sophie Hyde). Charlotte is thrilled to be working with OVO again and to be performing in such a magical space.



## Emma Wright

This is Emma's 7th Roman Theatre Festival performance. Emma was part of the 2022 cast of *A Midsummer Night's Dream*, and is delighted to be returning to this show as one of her favourites. Recent appearances for OVO include: *Mother* in *The Railway Children*, *Mosquitoes* by Lucy Kirkwood at The Chichester Festival Theatre, *Beginning and Middle* by David Eldridge at the Maltings Theatre, *Miss Prism* in *The Importance of Being Earnest*, *Merteuil* in *Les Liaisons Dangereuses*, *Dorothea/Emilia* in *The Winter's Tale*, *Witch* in *Macbeth* and *Hester* in *The Deep Blue Sea*. Screen includes feature film *Yes Man*, web series *Writing A Short* (4Deuce) and forthcoming biopic series *Gandhi* (Applause Entertainment).



## Evie Joy Wright

Evie trained in Actor-Musicianship at Rose Bruford College. This is her second show with OVO, and is so excited to return to the beautiful Roman Theatre. Acting credits include: Merry Wives Of Windsor (OVO), Street Songs: A Busker's Tale (Golden Goose Theatre), 40 Elephants (Exeter Northcott).





## **Adam Nichols** Director and Adaptor

Adam co-founded OVO with Simon Nicholas in 2003. He is an award winning theatre director and entrepreneur, having been named in The Stage 100, the definitive guide to the most influential figures working in the UK theatre and performing arts industry today, in 2021. Adam created the annual summer Open Air Festival. Directing credits include: A Midsummer Night's Dream, The Importance of Being Earnest, The Merry Wives of Windsor (Roman Theatre of Verulamium); The Winter's Tale, Much Ado About Nothing, As You Like It (Minack Theatre, Cornwall); The Highwayman (Norwich Playhouse); Sense and Sensibility (Pitlochry Festival Theatre); Mosquitoes (Chichester Festival Theatre); Peter Pan (Alban Arena); Beginning, Middle, Les Liaisons Dangereuses, The 39 Steps, Contractions, Macbeth, The Ladykillers (The Maltings Theatre); Twelfth Night (Rose Playhouse); The Importance of Being Earnest, Twelfth Night (Bridewell Theatre); The New World Order (Edinburgh Fringe). Adam's production of As You Like It won the 2016 Minack Trophy and was named as one of The Guardian's top shows of 2019.

**Steph Allison** Stephanie studied Drama at Exeter University and specialised in Directing, Choreography and Applied Theatre. She made her debut with OVO in 2014 playing Ariel in *The Tempest* and has been part of the company since. Notable performances include Phoebe in *As You Like It*, Helena in *A Midsummer Night's Dream*, Mrs Marshall in *Playhouse Creatures*, Leah/Laura in *Fugue* and Katie Howard in *The Regina Monologues*. More recently she has been part of the company's creative team - she was Movement Director and Choreographer for *Peter Pan*, *Mosquitoes*, *The Threepenny Opera*, *The Winter's Tale*, and Co-Directed *Poison*, *Scissor Sisters*, *Little Women*, *Romeo and Juliet*, and *The Highwayman*.

**Rosie Bowers** Rosie has been stage managing for a little under a year, gaining credits with Watford Palace Theatre, The National Youth Theatre, and Little Angel Theatre. *A Midsummer Night's Dream* is Rosie's first dip in the waters of outdoor theatre, and they will be continuing to work with OVO on their upcoming production of *The Great Gatsby*.

**Mitch Broomhead** Mitch has worked in technical theatre, stage and production management for over 30 years. She trained at Rose Bruford in technical theatre, specialising in lighting / lighting design. Mitch is the Lighting Designer and Tour Manager for *Voices of the Holocaust* an internationally award nominated touring theatre company and its ground breaking verbatim theatre. Other credits include lighting designs for *Regents Opera* (previously *Fulham Opera*), *Instant Opera*, *British Youth Music Theatre*, and *Dance Reading*.

**Helena Davies** Helena studied technical theatre and stage management at RADA, following a stage management course at National Youth Theatre. After initially starting on OVO's site construction team she has now moved into stage, site and venue management roles. Helena also works as a silversmith in her family business.

**Cieranne Kennedy-Bell** Ciéranne is an award-winning costume designer for film and television and theatre. Recent credits include 2025 BAFTA-winning short film *Quiet Life*, Netflix hits *Boudica: Queen of War*(2023) and *Three Day Millionaire* (2022), BBC's *Starstruck* (2022) and Apple TV's *Still Up*(2023). A highly skilled and versatile costumier, Ciéranne cut her cloth on the likes of Charlie Brooker's *Black Mirror* and, on stage, Matthew Bourne ballets including *The Red Shoes*. While she has worked across contemporary style and Roman Britain with equal flair, she specialises in period recreation and design with a particular interest in 1920s-1970s fashion. Ciéranne approaches each project with an eye on character and narrative, using her costuming skills to enhance the vision of the director, actors and audience alike.

**Honey Kirby** Honey holds a Certificate of Higher Education in Acting and Theatre Arts from East 15 Acting School and is currently pursuing a BA (Hons) in Acting for Stage, Screen and Digital Media at Performers College.

**Ryan Munroe** Ryan trained at London Contemporary Dance School, whilst maintaining a keen interest and practice in other dance styles and genres. His work includes choreography for Universal Records, NBC Universal, independent site-specific pieces and dance theatre. Ryan also teaches across the UK, taking an interest in both moving bodies and individuals and the physical 'lived' experience.

**Simon Nicholas** As a Co-Founder of OVO, Simon helped get the ball rolling, playing the Friar in OVO's inaugural production of Romeo and Juliet. He pioneered the innovative use of film in the company's work, most recently for the tour of Mosquitoes. Simon has built OVO's theatre within the Roman Theatre since 2016. He has created sets for dozens of OVO open air shows including As You Like It, Much Ado About Nothing, The Winter's Tale, Peter Pan, The Comedy of Errors, The Importance of Being Earnest, Little Women, Romeo and Juliet, The Railway Children, The Threepenny Opera, The Merry Wives of Windsor and The Secret Garden. This year his designs will feature in all four of OVO's productions.

**Melissa O'Donnell** Mel studied music at Birmingham University, with voice training at the Royal Birmingham Conservatoire. Credits include singing on the soundtrack of Star Wars film The Phantom Menace under the direction of John Williams and for Steve Harley and Cockney Rebel at the Royal Albert Hall. Radio credits include Kurt Weill's Recordare for BBC Radio 3 with Stephen Cleobury. As well as performing as the classical cabaret on cruise liners, she incorporates songs from the shows in her cruise and recital repertoire. She has been Musical Director for productions of Jesus Christ Superstar and West Side Story. As an experienced vocal coach, Mel has directed large choirs including Rock Choir and regularly works as a consultant vocal specialist with dance schools and theatre companies, including OVO. Mel made her performance debut for OVO last year in The Highwayman.



# Hire the **\*maltings** theatre

**A fully accessible  
city-centre  
venue, now  
available for hire**

**The Maltings Theatre is  
available for community  
performances, meetings,  
conferences, parties, and  
events of all types.**

With its array of spaces,  
we're sure The Maltings  
Theatre, in St Albans will be  
the perfect venue for you.

FOR MORE DETAILS VISIT  
[WWW.OVO.ORG.UK/HIRE](http://WWW.OVO.ORG.UK/HIRE)

OR EMAIL US AT  
[HELP@OVO.ORG.UK](mailto:HELP@OVO.ORG.UK)





"A FABULOUS CINEMA WHERE MODERN TECHNOLOGY MEETS OLD FASHIONED CHARM"



"THIS WAS THE BEST EXPERIENCE I'VE HAD GOING TO THE CINEMA. SUCH A THROW BACK."



"A FANTASTIC AND UNIQUE MOVIE EXPERIENCE WITH CLASS!"



"THIS IS NOT YOUR RUN OF THE MILL CINEMA. THE WHOLE EXPERIENCE IS TOP NOTCH - THE ODYSSEY EXCELS IN EVERY WAY."

## LUXURY 426 SEAT CINEMA

**BOX OFFICE PHONELINE: 01727 453088**

TUE-SAT 1.30PM-3PM AND 8.15PM-9.15PM | SUN 1.30PM-3PM AND 7.15PM-8.15PM

**BOX OFFICE IN PERSON:**

TUE-SUN 12PM-4PM & 1 HOUR BEFORE THE FILM.

# THE ODYSSEY

C I N E M A   S T   A L B A N S

[www.odysseypictures.co.uk](http://www.odysseypictures.co.uk) | Box Office: 01727 453088



# Credits

**We are OVO.**

**We create bold, imaginative and surprising new versions of classic plays and stories.**

**We are the creators and producers of the annual Roman Theatre Open Air Festival.**

**Our award-winning productions can also be seen on indoor and outdoor stages across the UK.**

## **For OVO:**

**Artistic Director:** Adam Nichols

**Operations Director:** Martin Sharman

**Directors of OVO Productions Ltd:** Kiffer Weisselberg, Chad Tatum

**Trustees of OVO Charitable Incorporated Organisation:** Andy Sawford, Tim Boatswain

**Company Secretary:** David Widdowson

**Creative Producer:** Mark O'Sullivan

**Associate Director:** Kelly Stewart

**Marketing:** Faye Ferriday, Holly Anglin

**PR:** PR4

**Casting Director:** Emma Wright

**Venue Manager:** Helena Davies

**Technical Manager:** Martin Ruff

**Membership Ambassador:** Liz Widdowson

**Front of House Duty Managers:** Freya Woolgrove, Alex Edwards, Natalie Sharman and Anna Nichols

**Photography:** Elliott Franks

**Videographers:** Knut Aage Dahl, Simon Nicholas

## **Thanks to:**

Lord and Lady Verulam and the Grimston family, Jess Waddington at Knight Frank, Big Issue Invest.



@OVOtheatre | [www.ovo.org.uk](http://www.ovo.org.uk)

"AS THE SUN SETS, IT'S A BEAUTIFUL, ATMOSPHERIC PLACE TO WATCH DRAMA."  
~ FINANCIAL TIMES



# ROMAN THEATRE OPEN AIR FESTIVAL 6 JUNE - 31 AUGUST 2025

**BOLD, IMAGINATIVE, SURPRISING LIVE THEATRE AND MUSIC,  
IN THE UK'S OLDEST PRODUCING THEATRE.**

  @OVOTHEATRE

 [WWW.OVO.ORG.UK](http://WWW.OVO.ORG.UK)